

[Culture and Dialogue 10.2: Cross-Cultural Encounters](#)

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Call for Papers

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Philosophy, Intellectual History, Humanities

Culture and Dialogue

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Culture and Dialogue provides a forum for researchers from philosophy as well as other disciplines who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. The journal publishes one volume of two issues each year. The first issue welcomes manuscripts that consider the arts and cultures of the dialogue, namely the broad theme of "Culture and Dialogue" in all its forms, from all perspectives, and through all methods. The second issue seeks to bring manuscripts together with a common denominator such as "Philosophy of the Dialogue", "Art in Conversation", "Comparing Cultures", or "Dialogical Ethics".

2022 marks the twentieth anniversary of the passing away of Hans-Georg Gadamer (1900-2002). What a better opportunity to reflect on the

nature of cross-cultural dialogue in all its forms? Volume 10.2 of *Culture and Dialogue* will focus on the theme of

Cross-Cultural Encounters

We welcome contributions from any area of cross-cultural humanities and the arts that explore in one way or another one of the following topics:

-Dialogical encounters: theories and practices

-Areas of sameness and otherness from a variety of perspectives (Eastern, African, Western, Indian, etc).

-Reflections on cross-cultural formations within a particular field (philosophical, artistic, anthropological, social, religious, political, psychological, scientific, etc).

-Critique of the idea of cross-cultural thought from within the traditions of interpretive or analytic philosophies

Submissions to: irgcd@mail.com

Notes for authors: https://brill.com/fileasset/downloads_products/Author_Instructions/CAD.pdf

Deadline: 1st July 2022

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