

Comparing and Change: Orders, Models, Perceptions. SFB 1288-Midterm-Conference: Bielefeld, 16 - 18 June 2022

Announcement published by Sandra Sensmeyer on Thursday, May 19, 2022

Type:

Conference

Date:

June 16, 2022 to June 18, 2022

Location:

Germany

Subject Fields:

Humanities, Social Sciences, Sociology, Art, Art History & Visual Studies, Literature

The way we compare objects, concepts or people is closely related to the way we form a picture of the world and how it changes. When we compare, we attach more importance to certain objects of comparison and comparative views than to others. As a social practice and scientific method, comparison creates order; it is the key to the genesis, change and preservation of categories, norms and values.

At the SFB 1288-Midterm Conference from 16 to 18 June 2022 in Bielefeld, the following questions will be explored: What role does comparison play in the perception, representation and shaping of social and historical change? More specifically: Are practices of comparing catalysts, drivers or mirrors of change? How do these practices develop and in what ways are they influenced by other social, cultural and scientific practices and processes? Especially here, the question of how these processes and situations are modelled also plays a role. What factors are included in models of change and how are they weighted?

Processes of social change can be initiated suddenly, for example in response to political, economic and environmental challenges. Or they can be gradual and take place over a long period of time; they can affect smaller systems, communities and practices or have far-reaching, sometimes even global and historical impacts. Together with (inter)national speakers, the diversity and plurality of such processes of change will be considered. We will discuss how these processes are conceived, represented and brought about. We want to approach the topic by examining the particular orders, models and perceptions in different time periods and world regions that serve to describe, explain or bring about phenomena of change, and how they are related to practices of comparison.

In addition to presentations by SFB 1288 members, we welcome the following speakers, among others:

Mary Morgan (London School of Economics and Political Science): Comparing Countries: The Paradox of Too Many Numbers?

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David Nirenberg (Department of History, Chicago/ IAS Institute for Advances Study, Princeton): Writing the long History of Race: Comparison, Analogy, or Inter-Connection?

Joan-Pau Rubiés (ICREA & Universitat Pompeu Fabra, Barcelona): Early Modern Comparatism and the Idea of Historical Progress

Angus Nicholls (School of Languages, Linguistics and Film, London): Theories of Stadiial Change in the German 'Geisteswissenschaften' around 1870-1900: Bastian, Dilthey, Scherer and Boas

Time	June 16, 2022 (SchücoArena /Arminia)
5:30 pm - 6 pm	Welcome: SFB 1288 Spokeswoman Antje Flüchter; Kirsten Kramer; Rebecca Mertens
6 pm - 8 pm	Evening Lecture: Mary Morgan (London School of Economics and Political Science) Comparing Countries: The Paradox of Too Many Numbers? Moderation: Antje Flüchter
from 8 pm	<i>Reception</i>
Time	June 17, 2022 (CITEC)
9 am - 9:15 am	Welcome: SFB 1288 Spokeswoman Antje Flüchter
9:15 - 11:15 am	Panel I 1. Silke Schwandt & Rebecca Mertens: Modeling the Relationship between Social, Scientific and Political Change in the FRG and the USA, 1950-1990 2. Maximilian Benz: Crisis of Model and Modeling. Attempts at Re-Orientation through Comparative Practices in Late Medieval Piety
15 min.	<i>Coffee Break</i>
11:30 am - 12:30 pm	1. Daniel Eschkötter: Left, Right. The Order of Images and the Visibility of Change Moderation: Carsten Reinhardt
12:30 - 2 pm	<i>Lunch Break</i>

2 pm – 4 pm	<p>Panel II</p> <p>1. Antje Flüchter: ‘Modeling the World’ or ‘Models of the World’ in Premodern Times? Practices of comparison in Texts about People, States, Health and Salvation</p> <p>2. David Nirenberg (Department of History, Chicago/ IAS Institute for Advances Study, Princeton): Writing the long History of Race: Comparison, Analogy, or Inter-Connection?</p>
30 min.	<i>Coffee Break</i>
4:30pm - 5:30 pm	<p>1. Joan-Pau Rubiés (ICREA & Universitat Pompeu Fabra, Barcelona): Early Modern Comparatism and the Idea of Historical Progress</p> <p>Moderation: Cornelia Aust</p>
15 min.	<i>Short Break</i>
5:45 pm – 6:45 pm	<p>Panel Discussion of the SFB Doctoral Students</p> <p>Moderation: Tobias Werron</p>
from 6:45 pm	<i>Joint Dinner</i>
Time	June 18, 2022 (CITEC)
9 am – 11am	<p>Panel III</p> <p>1. Walter Erhart Introduction: Global Frames of Comparison. Ethnographic Journeys Around the World (1810-1860)</p> <p>2. Angus Nicholls (School of Languages, Linguistics and Film, London): Theories of Stadial Change in the German ‘Geisteswissenschaften’ around 1870-1900: Bastian, Dilthey, Scherer and Boas</p> <p>3. Kirsten Kramer: Modeling Diversity, Comparability, and Change. Transformations of the Comparative Method in French Ethnography after 1900</p> <p>Moderation: Elisa Ronzheimer</p>
30 min	<i>Coffee Break</i>

11:30am - 1:30 pm	Panel IV 1. Thomas Müller & Mathias Albert: Making Sense of World Political Change, 1970 to 2020 2. Angelika Epple: Comparing and Globalizing. The Paradox of Unintended Effects Moderation: Peter Kramper
1:30 pm - 3 pm	<i>Lunch Break</i>
3 pm - 4:30 pm	Round-Table: Ulrike Davy, Carlos Spoerhase, Willibald Steinmetz, Andreas Pečar (Institut für Geschichte, Halle) Moderation: Antje Flüchter
from 4:30 pm	<i>Coffee Break / Departure</i>

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