

## [KONF: 70th National Postgraduate Colloquium in German Studies, London / Online \(9-10 June 2022\)](#)

Discussion published by Jane Lewin on Tuesday, May 10, 2022

INSTITUTE OF MODERN LANGUAGES RESEARCH  
School of Advanced Study | University of London

Booking is now open for the  
**70<sup>th</sup> National Postgraduate Colloquium in German Studies**  
<https://modernlanguages.sas.ac.uk/events/event/26267>

### Thursday, 9 June and Friday, 10 June 2022

The Colloquium will take place in person at King's College London and online via MS Teams

### Programme - Papers in blue are being given online

#### Thursday, 9 June 2022

09.45-10.00 Registration / Log in / Welcome

10.00-11.30 **Panel 1: Death and Pain**

**Antimo Lucarelli** (Institute of Modern Languages Research, University of London): The Philosophy of Death in Ernst Bloch and Martin Heidegger

**Roberto Interdonato** (University of Graz): Staying under the Sun - The Ambivalence of Vision between Bliss and Pain in Ingeborg Bachmann's poem 'An die Sonne' (1956)

**Kevin Neuroth** (King's College London): Male Hysteria, Antisemitism and German Psychiatry, 1885-1900

Discussion

11.30-11.50 Coffee

11.50-12.50 **Panel 2: Resistance**

**Meryem Choukri** (University of Warwick): Archives of Resistance - Intersectional Alliances of Women of Colour in the 1990s

**Jack Arscott** (Institute of Modern Languages Research, University of London): Writing the Writer and Anatomising Resistance

Discussion

12.50-14.10 Lunch Break (own arrangements)

14.10-15.40 **Panel 3: Romanticism**

**Paulina Julia Preisler** (University of Bonn): Am goldenen Faden. Die Rezeption pythagoreischer Weltharmonie in Novalis' *Klingsohr-Märchen*

**Dennis Schäfer** (Princeton University): Ernst Wolfgang Behrlich - The Amanuensis in *Dichtung und Wahrheit*

**Christopher Hoffman** (Columbia University): Goethe and Literary Ascesis in Simmel and Gundolf

Discussion

15.40-16.00 Tea

16.00-17.00 **2022 Sylvia Naish Lecture**

**Rhoslyn Beckwith** (University of Swansea): Sex and the Sisi: An Examination of the Postmodern Literary Commemorations of Empress Elisabeth of Austria in the 21st Century

Discussion

*End of first day*

### Friday, 10 June 2022

09.45-10.00 Registration / Log in

10.00-11.30 **Panel 4: Eroticism and Desire**

**Kofi Kauffmann Mawusé Nsoogan** (University of Paderborn): Exotik und Erotik in deutschsprachigen zeitgenössischen Afrika-Texten. Eine intersektionale Untersuchung zu Corinne Hofmanns *Die weiße Massai* und Mara Kubeks *Macumbé*

**Eloise Richardson** (University of Cambridge): Thinking Outside the (Toy)Box: Masquerade, Performance and Subversion in Ernst Lubitsch's *Die Puppe* (1919)

**Aysha Melina Strachan** (King's College London): Meliur as a Figure of Omission in Konrad von Würzburg's *Partonopier und Meliur*

Discussion

11.30-11.50 Coffee

11.50-12.50 **Panel 5: Rethinking and Redefining**

**Imran Hashmi** (University of Birmingham): Friedrich Nietzsche's Redefinition of Enlightenment

**Anna-Carina Dellwing** (Ludwigsburg University of Education): 'Es ist halt schwer, aber es steckt viel drin'.

Rainer Maria Rilkes *Duineser Elegien* - mit Schüler:innen literarische Gespräche führen

Discussion

12.50-14.00 Lunch Break (own arrangements)

14.00-15.30 **Panel 6: Thresholds 1**

**Leonard Nadolny** (Humboldt University Berlin): Geschlechtslose Männer und (un)sichtbare Frauen. Zur Darstellung nicht-konsensueller Sexualität und ihrer Kanonisierungsbedeutung in Christian Krachts *Faserland* und Marlene Streeruwitz' *Verführungen*

**Isabel Parkinson** (St Hugh's College, University of Oxford): Let's (Not) Talk About Sex, Baby: Promiscuity and Profanity in English Translations of *Das Kunstseidene Mädchen* (1932)

**Vivian Jochens** (Institute of Modern Languages Research, University of London): Postmigration and Literature

Discussion

15.30-15.50 Tea

15.50-16.50 **Panel 7: Thresholds 2**

**Claudia Merz** (University of Olomouc): Literarische Frauenbilder in den Texten von deutschsprachigen Schriftstellerinnen aus den Gebieten Böhmens und Mährens im 19. Jahrhundert

**Anchit Adrien Sathi** (Queen Mary University London): Thomas Mann and the Queerness of Parenthood

Discussion

**Advance online registration is essential whether attending in person or online**

**Book at <https://modernlanguages.sas.ac.uk/events/event/26267>**

**Booking closes 8 June 2022**

**Registration for in person attendance: £15 for both days; £10 for one day** (covers teas and coffees)

**Online attendance free of charge**

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Related date:

May 9, 2022 to June 8, 2022