

KONF KORR: "Hunting Troubles. Gender and its Intersections in the Cultural History of the Hunt", online, 12.05. - 14.05.2022

Discussion published by Laura Beck on Thursday, May 5, 2022

Due to a technical error we had to set up a new zoom room for the conference "Hunting Troubles" (please find the announcement below). We are sorry for any inconvenience this may have caused.

Please use the following link to access the conference room (it is valid for all three days):

<https://uni-bremen.zoom.us/j/93445080041?pwd=aTdqWWZnb0s5a2RkSHNXdJZmQ2UT09>

"Hunting Troubles. Gender and its Intersections in the Cultural History of the Hunt" online, 12.-14.05.2022 (Universität Bremen; Alanus Hochschule)

Programme

Times mentioned in the programme are Central European Summer Time.

Thursday, May 12th

10.00 - 10.30 **Laura Beck** (Universität Bremen) & **Maurice Saß** (Alanus Hochschule): General Introduction

Men's Worlds

10.45 - 11.00 **Jan Kucharzewski** (Universität Mannheim): Einführung

11.00 - 11.45 **Marlene Dirschauer** (Humboldt Universität zu Berlin): *Hunting and the Ambiguation of Desire in Sir Gawain and the Green Knight*

11.45 - 12.15 Break / Breakout-Session with speakers of the preceding session

12.15 - 13.00 **Kathrin Miriam Stocker** (Universität Heidelberg): *„What Do I See? - A Hunting Prince!“ Coding Reign in 17th Century Court Ballets in the Duchy of Württemberg*

13.00 - 15.00 Lunch Break / Breakout-Session with speakers of the preceding session

Intersectional Perspectives

Citation: Laura Beck. KONF KORR: "Hunting Troubles. Gender and its Intersections in the Cultural History of the Hunt", online, 12.05. - 14.05.2022. H-Germanistik. 05-05-2022.

<https://networks.h-net.org/node/79435/discussions/10217062/konf-korr-hunting-troubles-gender-and-its-intersections-cultural>
Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

15.00 - 15.15 **Vinzenz Hediger** (Goethe-Universität Frankfurt): Einführung

15.15 - 16.00 **Elisabeth Fritz** (Friedrich-Schiller-Universität Jena): *Au repos de la chasse. Picnics and Transgressive Sociability at the Margins of Hunting*

16.00 - 16.45 **Seda Pesen** (Goethe-Universität Frankfurt): *Hunting Myths. The Hunting of Great Apes in the Long 18th Century (1660-1830)*

16.45 - 17.15 Break / Breakout-Session with speakers of the preceding session

17.15 - 18.00 **Helga G. Braunbeck** (NC State University): *Eroticism, Ethics, Empathy: Horst Stern's Novella The Last Hunt*

18.00 -18.45 **Henriette Hufgard** (Freie Universität Berlin): *Der weiße Blick und die Jagd nach Erkenntnis*

18.45 - 19.00 Breakout-Session with speakers of the preceding session

Friday, May 13th

Hunting Practices

10.00 - 10.15 **Nadir Weber** (Universität Bern): Introduction

10.15 - 11.00 **Manuela Studer-Karlen** (Universität Bern): *Zwischen Jagd und Werbung. Die Jagddarstellungen auf gotischen Spiegelkapseln*

11.00 - 11.45 **Cathérine Ludwig-Ockenfels** (Universität Gießen): *Eine Jägerin in der Kurpfalz. Weibliche Kommunikation über höfische Jagd zur Stärkung dynastischer Beziehungen*

11.45 - 12.15 Break / Breakout-Session with speakers of the preceding session

12.15 - 13.00 **Timm Schönfelder** (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig): *The Ritualized Masculinity of Bear Hunting in Tsarist Russia*

13.00 - 13.45 **Daniela Stöppel** (Ludwig-Maximilians-Universität München): *Courbets „Jagdfrühstück“. Picknicken als Trauerarbeit*

13.45 - 15.00 Lunch Break / Breakout-Session with speakers of the preceding session

Female, Male and other Animals

15.00 - 15.15 **Alexandra Böhm** (Friedrich-Alexander Universität Erlangen-Nürnberg): Einführung

15.15 - 16.00 **Amy Freund** (Southern Methodist University): *“The moment he sees his bitch/He abandons everything for her”. Picturing Hunting Dogs in Early Modern France*

16.00 – 16.45 **Olaf Berwald** (Kennesaw State University): *Actaeon as Prey. Devouring Male Identity in Ovid, Bruno, Klossowski, and Kling*

16.45 – 17.15 Break / Breakout-Session with speakers of the preceding session

17.15 – 18.00 **Rebecca Jordan** (Washington University in St. Louis / Rachel Carson Center): *His Hunting Troubles: Revenge of the Vulnerable in Contemporary U.S. American and German Literature*

18.00 – 18.45 **Ursula Klungenböck** (Universität Wien): „[D]es Rivalen Schafott und das Ende der Jagd“. *Figurationen der Jagd in Wolfgang Schlüters* *Gruß, Greenaway!*

18.45 – 19.00 Breakout-Session with speakers of the preceding session

Saturday, May 14th

Women on the Hunt

10.00 – 10.15 **Maike Schmidt** (Universität Leipzig): Introduction

10.15 – 11.00 **Vera Henkelmann** (Max-Weber-Kolleg der Universität Erfurt) & **Oliver Grimm** (Zentrum für Baltische und Skandinavische Archäologie): *The Role of Women in Medieval Falconry – Art Historical and Archaeological Context and Image Analysis*

11.00 – 11.45 **Valerio Zanetti** (I Tatti): *Fashioning the French Huntress in Popular Print Culture During the Reign of Louis XIV*

11.45 – 12.15 Break / Breakout-Session with speakers of the preceding session

12.15 – 13.00 **Valerie Hedquist** (University of Montana): *Sport Hunting Women in America at the Turn of the Century: Agents of Social and Political Change*

13.00 – 13.45 **Pia K. Lobodzinski** (Ludwig-Maximilians-Universität München): *Hunting, hunted, haunted. Jägerinnen in der Populärkultur*

13.45 – 14.30 Final remarks / Breakout-Session with speakers of the preceding session

Organizers:

Dr. Laura Beck

Laura.Beck@uni-bremen.de

Universität Bremen, Fachbereich 10 – Sprach- und Literaturwissenschaften

Citation: Laura Beck. KONF KORR: "Hunting Troubles. Gender and its Intersections in the Cultural History of the Hunt", online, 12.05. – 14.05.2022. H-Germanistik. 05-05-2022.

<https://networks.h-net.org/node/79435/discussions/10217062/konf-korr-hunting-troubles-gender-and-its-intersections-cultural>
Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Jun.-Prof. Dr. Maurice Saß

Maurice.Sass@alanus.edu

Alanus Hochschule, Institut für philosophische und ästhetische Bildung

Redaktion: Constanze Baum - Lukas Büsse - Mark-Georg Dehrmann - Nils Gelker - Markus Malo - Alexander Nebrig - Johannes Schmidt

Diese Ankündigung wurde von H-GERMANISTIK [Nils Gelker] betreut - editorial-germanistik@mail.h-net.msu.edu