

KONF: "Hunting Troubles. Gender and its Intersections in the Cultural History of the Hunt" online, 12.-14.05.2022

Discussion published by Laura Beck on Sunday, May 1, 2022

"Hunting Troubles. Gender and its Intersections in the Cultural History of the Hunt" online, 12.-14.05.2022 (Universität Bremen; Alanus Hochschule)

Programme

Times mentioned in the programme are Central European Summer Time.

Thursday, May 12th

10.00 - 10.30 **Laura Beck** (Universität Bremen) & **Maurice Saß** (Alanus Hochschule): General Introduction

Men's Worlds

10.45 - 11.00 **Jan Kucharzewski** (Universität Mannheim): Einführung

11.00 - 11.45 **Marlene Dirschauer** (Humboldt Universität zu Berlin): *Hunting and the Ambiguation of Desire in Sir Gawain and the Green Knight*

11.45 - 12.15 Break / Breakout-Session with speakers of the preceding session

12.15 - 13.00 **Kathrin Miriam Stocker** (Universität Heidelberg): „*What Do I See? - A Hunting Prince!*“ *Coding Reign in 17th Century Court Ballets in the Duchy of Württemberg*

13.00 - 13.45 **Christian Schmitt** (Carl von Ossietzky Universität Oldenburg): *Jägeridyllen. Jagd, Geschlecht und Nation im Kontext der Napoleonischen Kriege*

13.45 - 15.00 Lunch Break / Breakout-Session with speakers of the preceding session

Intersectional Perspectives

15.00 - 15.15 **Vinzenz Hediger** (Goethe-Universität Frankfurt): Einführung

15.15 - 16.00 **Elisabeth Fritz** (Friedrich-Schiller-Universität Jena): *Au repos de la chasse. Picnics and Transgressive Sociability at the Margins of Hunting*

16.00 - 16.45 **Seda Pesen** (Goethe-Universität Frankfurt): *Hunting Myths. The Hunting of Great Apes in the Long 18th Century (1660-1830)*

16.45 - 17.15 Break / Breakout-Session with speakers of the preceding session

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17.15 - 18.00 **Helga G. Braunbeck** (NC State University): *Eroticism, Ethics, Empathy: Horst Stern's Novella The Last Hunt*

18.00 -18.45 **Henriette Hufgard** (Freie Universität Berlin): *Der weiße Blick und die Jagd nach Erkenntnis*

18.45 - 19.00 Breakout-Session with speakers of the preceding session

Friday, May 13th

Hunting Practices

10.00 - 10.15 **Nadir Weber** (Universität Bern): Introduction

10.15 - 11.00 **Manuela Studer-Karlen** (Universität Bern): *Zwischen Jagd und Werbung. Die Jagddarstellungen auf gotischen Spiegelkapseln*

11.00 - 11.45 **Cathérine Ludwig-Ockenfels** (Universität Gießen): *Eine Jägerin in der Kurpfalz. Weibliche Kommunikation über höfische Jagd zur Stärkung dynastischer Beziehungen*

11.45 - 12.15 Break / Breakout-Session with speakers of the preceding session

12.15 - 13.00 **Timm Schönfelder** (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig): *The Ritualized Masculinity of Bear Hunting in Tsarist Russia*

13.00 - 13.45 **Daniela Stöppel** (Ludwig-Maximilians-Universität München): *Courbets „Jagdfrühstück“. Picknicken als Trauerarbeit*

13.45 - 15.00 Lunch Break / Breakout-Session with speakers of the preceding session

Female, Male and other Animals

15.00 - 15.15 **Alexandra Böhm** (Friedrich-Alexander Universität Erlangen-Nürnberg): Einführung

15.15 - 16.00 **Amy Freund** (Southern Methodist University): *“The moment he sees his bitch/He abandons everything for her”. Picturing Hunting Dogs in Early Modern France*

16.00 - 16.45 **Olaf Berwald** (Kennesaw State University): *Actaeon as Prey. Devouring Male Identity in Ovid, Bruno, Klossowski, and Kling*

16.45 - 17.15 Break / Breakout-Session with speakers of the preceding session

17.15 - 18.00 **Rebecca Jordan** (Washington University in St. Louis / Rachel Carson Center): *His Hunting Troubles: Revenge of the Vulnerable in Contemporary U.S. American and German Literature*

18.00 -18.45 **Ursula Klingenböck** (Universität Wien): „[D]es Rivalen Schafott und das Ende der Jagd“. *Figurationen der Jagd in Wolfgang Schlüters* Gruß, Greenaway!

18.45 - 19.00 Breakout-Session with speakers of the preceding session

Saturday, May 14th

Women on the Hunt

10.00 - 10.15 **Maike Schmidt** (Universität Leipzig): Introduction

10.15 - 11.00 **Vera Henkelmann** (Max-Weber-Kolleg der Universität Erfurt) & **Oliver Grimm** (Zentrum für Baltische und Skandinavische Archäologie): *The Role of Women in Medieval Falconry - Art Historical and Archaeological Context and Image Analysis*

11.00 - 11.45 **Valerio Zanetti** (I Tatti): *Fashioning the French Huntress in Popular Print Culture During the Reign of Louis XIV*

11.45 - 12.15 Break / Breakout-Session with speakers of the preceding session

12.15 - 13.00 **Valerie Hedquist** (University of Montana): *Sport Hunting Women in America at the Turn of the Century: Agents of Social and Political Change*

13.00 - 13.45 **Pia K. Lobodzinski** (Ludwig-Maximilians-Universität München): *Hunting, hunted, haunted. Jägerinnen in der Populärkultur*

13.45 - 14.30 Final remarks / Breakout-Session with speakers of the preceding session

The conference takes place online via Zoom. Please use the following link:
<https://uni-bremen.zoom.us/meeting/93445080041>

Organizers:

Dr. Laura Beck

Laura.Beck@uni-bremen.de

Universität Bremen, Fachbereich 10 - Sprach- und Literaturwissenschaften

Jun.-Prof. Dr. Maurice Saß

Maurice.Sass@alanus.edu

Alanus Hochschule, Institut für philosophische und ästhetische Bildung

Redaktion: Constanze Baum - Lukas Büsse - Mark-Georg Dehrmann - Nils Gelker - Markus Malo - Alexander Nebrig - Johannes Schmidt

Diese Ankündigung wurde von H-GERMANISTIK [Lukas Büsse] betreut - editorial-germanistik@mail.h-net.msu.edu