

## [Bruce Scates on “Hearts of Stone: Colonising the Commemorative Landscapes of the Great War,” Monday, May 2, at 2 p.m. CDT](#)

Announcement published by Marian J. Barber on Wednesday, April 27, 2022

Type:

Event

Date:

May 2, 2022

Location:

Texas, United States

Subject Fields:

Australian and New Zealand History / Studies, British History / Studies, European History / Studies, Public History, Urban Design and Planning

Please join BIES, the British, Irish and Empire Studies program at the University of Texas at Austin, on Monday, May 2, at 2 p.m. CDT, for a special hybrid presentation, “Hearts of Stone: Colonising the Commemorative Landscapes of the Great War,” by Professor Bruce Scates of the School of History at the Australian National University.

To attend in person at the Tom Lea Rooms at the University of Texas’ Harry Ransom Humanities Research Center, please email [Marian.Barber@austin.utexas.edu](mailto:Marian.Barber@austin.utexas.edu). **Or pre-register for the online version by visiting:**

<https://utexas.zoom.us/meeting/register/tJmIde2oqTgtGtRFtDVLOPpv9gQZ4s0PwoBh>

After registering, you will receive a confirmation email containing information about joining the meeting.

Professor Scates, a Fellow of the Academy of Social Sciences in Australia, is visiting the United States as a Fulbright Scholar. His research interests focus on the contested memory of World War One. He has charted the shifting character of pilgrimage and commemoration across several generations and will discuss his current project on the different ways the Centenary of 1914-18 has been marked. He introduces his presentation:

“The Western Front remained a battlefield long after the guns stopped firing. What shaped the commemorative landscapes of Flanders and the Somme? How were the war dead remembered, who was excluded and why did the search for the missing trigger a fierce dispute between Britain and the Dominions? This presentation will explore the long and vexed debates that attend commemoration and war memory more generally, from 1919 (when the Killing Fields of Europe are sanitised by memorial architecture) to today, when a new generation of war museum valorises military conflict and invites visitors to ‘re-live’ the experience of combat. It will consider the ethics of war ‘re-enactment,’ explore the tension between mythology and history and examine Australians’ enduring emotional investment in Anzac, the Australian and New Zealand Army Corps.”

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URL:

<https://liberalarts.utexas.edu/bies/events/index.php>

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