

[WOW2022: Diversity, Diasporas and Digitality: The Worlds of Wikimedia™ and beyond](#)

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Type:

Conference

Date:

November 16, 2022 to November 18, 2022

Location:

Australia

Subject Fields:

Communication, Digital Humanities, Educational Technology, Journalism and Media Studies, Linguistics

The first two decades of the 21st century have brought war, a global pandemic, climate changes and the widespread erosion of culture, as recognised by the United Nations which declared 2022-2032 to be the [International Decade of Indigenous Languages](#). This conference seeks to investigate the variety of ways that digital media is (or isn't) meeting these challenges. We invite participants to consider how communities that have been displaced, marginalised or otherwise disadvantaged, may best be served by online platforms and open knowledge movements. We seek submissions that address open knowledge, global diversity, inclusivity and cultural dynamism from a range of perspectives, including digital communication, indigenous knowledge, health communication and Internet studies. We particularly encourage submissions that explore knowledge activism, such as the Wikimedia movement; open platforms, such as Wikipedia; as well as digital methods across different disciplines and fields of knowledge.

Topics may refer to any of the various Wikimedia projects, as well as language and cultural diversity, and could address:

- Internet activism

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<https://networks.h-net.org/node/73374/announcements/10156046/wow2022-diversity-diasporas-and-digitality-worlds-wikimedia%E2%84%A2>

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- Digital diasporas
- Open knowledge
- Indigenous storytelling
- Covid online
- Gender parity
- Cultural resilience
- Decolonizing the Internet
- Digital tools and methods for online diversity and abilities
- Orality and Literacy
- Innovative Case Studies and projects

Please submit abstracts up to 250 words via [EasyChair](#)

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by **June 20**. Acceptance of papers by **July 11**.

For questions please contact [Associate Professor Frances Di Lauro](#), Department of Writing Studies, and [Dr Buntly Avieson](#), Department of Media and Communications.

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<https://www.wow2022.net/>