

Neuroaesthetics: A Methods-Based Introduction

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Type:

Conference

Date:

June 24, 2022

Location:

Romania

Subject Fields:

Humanities, Literature, Philosophy, Psychology, Social Sciences

Neuroaesthetics: A Methods-Based Introduction

University of Suceava

The Neuroaesthetics Lab

Suceava, Romania

24-26 June 2022

We invite registrations for participating in a conference dedicated to discussing Neuroaesthetics topics at introductory level. Both academics and students, at any level, are invited to participate. The conference language will be English. Accommodation and meals will be covered from the NeuroArts project grant for 40 academics and students from Romania, and 20 academics and students from abroad, irrespective of whether they present, lead workshops, or simply wish to attend these. However, all participants who wish to attend without presenting and receive meals and lodging must send a 500 words essay explaining their interest in neuroaesthetics and their plans to use the insights gained during the conference in future. Proposals and essays will be evaluated on a first come, first served basis. Transport cannot be covered. There is no participation fee. There will be a plenary session on the evening of 24 June 2022, followed by a modest reception introducing the teams working at the Neuroaesthetics Lab, University of Suceava. There will be 6 one-hour plenary sessions on 25 June 2022, in addition to registered presentations, seminars, or workshops that will take place in parallel, to be followed by a second modest reception introducing the NeuroArts project. There will be 3 student-led round tables on 26 June 2022, in addition to registered presentations, seminars, or workshops.

Presentations, including posters or case studies, and workshops should focus on the following topics, and should be at INTRODUCTORY level:

Aesthetics and Neuroaesthetics

Representative Foci in Neuroaesthetics: The Sublime, Imaginative Play, and Beauty

Critical Assessments of Neuroaesthetics as Experimental Science

Behavioural Experiments: Research Designs, Statistical Power, Sample Size

Empathy and Closeness in Partnered Dance

Data Collection and Analysis: Repeated-measures (Mixed) ANOVA and Factorial ANOVA using SPSS

Neuroaesthetics Approaches to the Visual Arts: Perception

The Gaze of God: On Religious Portraits and Face Perception

Survey Research Methods

Neuroaesthetics Approaches to the Visual Arts: Creation

Statistics for Investigating Neuroaesthetics: Mixed Effects Models

Statistical Tests on Ordinal Data: Gender and Prototypes

Symmetry in Neuroaesthetics Research

Perception of Visual Symmetry in Faces and Experimental Art History

Experimental Art History Research Designs

Neuroaesthetics Research on Speech

fMRI Methods in Neuroaesthetics Research

Analysis of an fMRI Study on Visual Perception

The Practice of Neuroaesthetics

Coordination Techniques of Instructive-Educational Activities in the Field of Neuroaesthetics Using Problem-Based Learning (PBL)

PBL in Neuroaesthetics

Strategizing the Use of Relevant Research Methods

Please send your presentation plans or essay by 21 May 2022, by email, to Tudor Balinisteanu, tudor@texmar.ro.

Contact Info:

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<https://neuroaestheticslab.usv.ro/2022/03/26/conference-call-24-26-june-2022-neuroaesthetics-a-methods-based-introductio...>