

## **KONF: PERLEGO Ox-Berlin Workshop: Methods of Research in Literature and the Visual Arts, Berlin (07.-08.04.2022)**

Discussion published by Sophie König on Monday, April 4, 2022

When we place texts and images into relation, what tasks do we ask them to perform in our analyses? If we interrogate the nature of the text-image relation, in what ways does it elude us, slipping between the constraints of formalism and historicism into warrens of, one end of the spectrum, hyper-specificity or, on the other, fundamental indeterminacy?

Seeking to uncover the critical approach in action, this PERLEGO-Network workshop, funded by TORCH. The Oxford research council in the humanities, brings together researchers from Oxford and the Berlin Universities (BUA), inviting participants to exchange research avenues, problematics and methodological approaches to locate points of tension in our assumptions about the 'work' we expect texts and images to do in relation to each other, especially where this exposes the disciplinary fault lines that shape our thinking at the level of 'comfort' as much as expertise.

The workshop consists of group discussion of text clusters and short individual presentations. Please contact: [sophie.koenig@fu-berlin.de](mailto:sophie.koenig@fu-berlin.de) if you are interested in participating or visit our website for further information on the Research Network: <https://www.perlegonetwork.com/events/oxford-berlin-workshop-methods-of-research-in-litera...>

Program:

Thursday 7th April

10:00-11:30: Group discussion: **Beyond Comparison?**

11:30-12:00: coffee/tea break

12:00-1:15 pm: Session 1

**Mattes Lammert** (TU Berlin) – Museum labels: ConTEXTualizing visual objects

**Rebecca Bowen** (Oxford) – Between Seeing and Reading in Early Modern Italy

1:15-2:30: Lunch

2:30-4:00: Session 2

**Wolfgang Hottner** (FU Berlin) – Transitional format: reflections on PDFs

**Vittoria Fallanca** (Oxford) – Drawing by Design

**Luca Wirth** (FU Berlin) – Shockingly entertaining, entertainingly shocking. On the function of the Obscene in text and image of the Early Modern Period

4:00-4:30: Coffee/tea break

4:30-6:00: Group discussion: **Seeing, Reading, Interpreting**

Friday 8th April

9:30-11:00 am: Session 3

**Rey Conquer** (Oxford) – Reading colour, writing paint: German modernism and beyond

**Irmela Krüger-Fürhoff** (FU Berlin) – Visualverbal storytelling of frailty and fading. Ephameron’s experimental graphic narrative on dementia

**Christophe Barnabé** (Oxford) – “Escorted by the most faithful words”: Henri Michaux’s Reading of eight lithographs by Zao Wou-Ki (1950)

11:00-11:30: Coffee/tea break

11:30-1:00 pm: Session 4

**Karin Gludovatz** (FU Berlin) – Painted words? The artist signature as a figure of the in-between

**Sophie König** (FU Berlin) – “Beyond comparison?”—The triptych as a transmedial form between arts and literature;

**Thomas Metcalf** (Oxford) – Confronting the Parergon in ‘Transmedial’ Art Music

1:00-2:00: Lunch

2:00-3:00: Roundtable discussion

Organisers: Rebecca Bowen (Oxford), Vittoria Fallanca (Oxford) and Sophie König (Berlin)