

[No Trespassing? Property/Theory between the Disciplines](#)

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Type:

Summer Program

Date:

July 16, 2022 to July 24, 2022

Location:

Germany

Subject Fields:

Cultural History / Studies, Law and Legal History, Political History / Studies, Political Science, Social Sciences

8th International Osnabrueck Summer Institute on the Cultural Study of the Law

<http://www.osi.uni-osnabrueck.de/>

The **International Osnabrueck Summer Institute on the Cultural Study of the Law (OSI)** will be held from July 16 to 24, 2022 at the University of Osnabrueck, Germany. Since 2009, the OSI has successfully encouraged and promoted the interdisciplinary study and research of the interrelations between law and culture, based on the idea that the extended cultural study of the law will foster profitable scholarly exchange and dialogue between legal studies and the humanities. We are committed more than ever to build on and continue these efforts, especially in the face of the current challenges to democratic and open societies.

The Institute will offer a combination of thematic workshop sessions, small group seminars and a final conference for up to 20 international participants (doctoral, post-doctoral and advanced M.A. - see below for eligibility). The introductory workshop will address the range and potential of interdisciplinary studies and approaches in the field of law and the humanities. The remaining thematic sessions and small group seminars will focus on key issues and debates in current cultural legal studies which touch on questions of property, ownership, appropriation etc. for example:

- * The historical emergence of dominant (legal) concepts of property as well as current struggles about culture as heritage, property and resource for creativity (including concepts such as copyright, intellectual property and authorship, cultural appropriation)
- * The cultural presence and representation of the law and the role of culture in the representation and dissemination of concepts of property, ownership, appropriation, dispossession etc. (e.g. in fields like law and literature, life writing and human rights, philosophy of human rights, migration and property)
- * The ways in which the (cultural and historical) semantics of property and ownership are reflected in critical theory and discourse, including the use of property theory in the humanities and critical cultural studies

The main objective of the OSI is to encourage scholarly exchange across disciplines and the critical debate of current research projects as well as work in progress. Participants will have the

opportunity to present and discuss their own work both within the larger group and in individual sessions with members of the OSI faculty. The program will be concluded with a two day conference on the topic of the institute with invited speakers and panel sessions.

Confirmed faculty for the 2022 OSI include:

Marianne Constable (Rhetoric, UC Berkeley)
Cristina S. Martinez (Art History, U of Ottawa)
Nora Slonimsky (History, Iona College)
Leti Volpp (Law, UC Berkeley)

The OSI 2022 will be organized in collaboration with the Collaborative Research Center (SFB 1385) "Recht und Literature / Law and Literature" at the University of Münster/Germany.

Eligibility

The Summer Institute invites **doctoral** and **postdoctoral students** from various academic fields whose research interests and projects are situated at the interface between law and the humanities and who are concerned with a better understanding of the interdependence of law and culture. Doctoral candidates in literature, the law, the arts, the humanities, and the related social sciences are encouraged to apply, as are advanced students pursuing a J.D. or its equivalent (such as the L.L.B). Young scholars or junior faculty members who have received a Ph.D. or corresponding degree in the last five years are also eligible. While applications by doctoral/post-doctoral students are prioritized, the Summer Institute will also consider strong applications from advanced Master students about to conclude their studies and with a strong interest in interdisciplinary research.

Application Process

Students interested in taking part in the Summer Institute should submit their applications no later than **April 30, 2022**. Detailed and updated information about the Institute, the sessions, international faculty, admission and fees can be found at:

<http://www.osi.uni-osnabrueck.de/>

Questions

Please direct all inquiries and questions to the OSI coordinator at lawandculture@uos.de

Thanks and best regards,

Peter Schneck
Director of the Summer Institute
Chair of American Studies

Contact Email:

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