

[\[4/05/22\] "Encounters": A Conversation with Claudrena Harold on her book "When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras"](#)

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Type:

Event

Date:

April 5, 2022

Subject Fields:

African American History / Studies, American History / Studies, Music and Music History, World History / Studies, Religious Studies and Theology

Join us on **April 5, 2022, 1:00PM (EDT) | 20:00 (Israel time)** for **"Encounters": A Conversation with Claudrena Harold on her book *When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras***. This event will be held via ZOOM Webinar. Registration is required to attend. **Registration link: https://umass-amherst.zoom.us/webinar/register/WN_XkNLekEMRsuSs67k1oYayQ**

Gospel music evolved in often surprising directions during the post-Civil Rights era. Claudrena Harold's fascinating book *When Sunday Comes: Gospel Music the Soul and Hip-Hop Eras* (University of Illinois, 2020) illustrates the music's essential place as an outlet for African Americans to express their spiritual and cultural selves. Our conversation focuses on African-American identity and empowerment, and on anti-Black racism and bigotry by talking about and listening to the creative shifts, sonic innovations, theological ten-sions, and political assertions that transformed the music. Some of the key questions we shall discuss are: What were the major political transformations in gospel music between 1968 and 1994? In what ways were gospel artists shaped by larger political developments in the United States? And how did the end of de jure segregation alter the relationship between African American gospel artists and the predominantly white Contemporary Christian Music (CCM) industry? Claudrena Harold will be joined by Alon Confino, Director of the IHGMS for this conversation.

Claudrena N. Harold is the Edward Stettinius Professor of History at the University of Virginia. Her latest monograph is *When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras* (2020). As a part of her ongoing work on the history of Black student activism at UVA, Harold has written, produced, and co-directed with Kevin Everson nine short films, which have screened at film festivals and art galleries around the world.

("Encounters" - The Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts, Amherst and the Avraham Harman Research Institute of Contemporary Jewry at the Hebrew University of Jerusalem present their annual series: "Encounters: Conversations on Racism, Antisemitism, and Islamophobia". For more

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information about "Encounters", visit the webpage:
<https://www.umass.edu/ihgms/%E2%80%9Cencounters-conversations-racism-ant...>)

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URL:

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